COPTIC MUSEUM OF CANADA



MUSÉE COPTE DU CANADA

THE COPTIC STUDIES NETWORK MULTIPLIES

EMERGING SCHOLARS IN COPTIC STUDIES EXPLORING INTER-DISCIPLINARY PERSPECTIVES AND NEW RESEARCH

On Saturday May 6, 2023 the 16th Annual Coptic Studies Symposium took place in person, marking the first time since the Covid -19 pandemic began.

This symposium stood out from its predecessors due to its unique format as all ten speakers were MA and PhD candidates conducting research in various fields related to Coptic Studies, such as classics, theology, architecture, political science, and migration. They were registered in several University of Toronto departments, and at Queen's University & at the Ottawa University. The topics presented were both original and thought-provoking. The tone of the event was set by five esteemed professors who posed challenging questions. With over thirty-five attendees throughout the day, discussions were vibrant and engaging. Papers will be published in Volume 16 of the Journal of the Canadian Society for Coptic Studies.



Speakers and participants Symposium 16, Canadian Society for Coptic Studies

FATHER MARCOS SCHOLARSHIP FOR THE STUDY OF COPTIC CULTURAL HERITAGE IN A CANADIAN UNIVERSITY 2023-24

The Father Marcos Scholarship Award's Committee unanimously awarded the 2023-2024 scholarship to John Habib who is currently pursuing a Master's degree in Art Conservation at Queen's University, Department of Art History and Art Conservation. His chosen MA in Conservation project is titled: "Technical Analysis of a Unique 18th Century Manuscript in the Collection of the Coptic Museum of Canada."

The decision to award John Habib with the 2023-2024 Fr. Marcos Scholarship was based on John Habib's very well articulated thesis project that will enhance knowledge about Coptic cultural heritage and make a significant contribution to the field of art-paper conservation, as well as how he has directed his passion for Coptic cultural heritage and community engagement. All of which best speak to Fr. Marcos Marcos' vision and understanding of the significance Coptic Cultural Heritage for the community, the Coptic Museum of Canada and beyond.



Susan Marcos, John Habib, Fr. Pishoi Atalla, Helene Moussa

"RETURNING" TO IN-PERSON ACTIVITIES COMMUNITY ENGAGEMENT HIGHLIGHTS



August 19: St. Mark's Cathedral, Markham, Grade 2 "treasure hunt" the Museum's collection.



August 29: St. Mary & St. Mark Coptic Church, Edmonton – Mission 1615 High School Group.



August 23, 30: The Art of Portraiture Workshop - Fayyoum Portraits with Instructor Natalie Tawadroos.



September 15,16,17: Coptic Iconography Workshop with Instructor Kirollos Kilada.



October 10: Dr. Norman Bethune Collegiate Institute Digital Art Class field trip: "History & Art of the Copts".



May 23: Introductory Mosaic Workshop for members of the CREW Group, St. Maurice & St Verena Coptic Church, Markham.

SACRED STRAW LECTURE SERIES:

THE JOURNEY OF THE HOLY FAMILY IN EGYPT



July 17: St. George & St. Rueis Coptic Church, North York, Graduates & University Group.

Coptic Museum of Canada

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