

Congratulations Sandy Saad!

In September 2021, Sandy Saad begins as the Curator at the Doris McCarthy Gallery, University of Toronto Scarborough. We wish Sandy all the best in this significant career achievement!

Sandy's relationship with our Museum dates back to 2008 when she catalogued the CMC's initial coin collection as part of the joint COOP Programme with UofT Bachelor of Arts, Art Management Department (Scarborough campus). Sandy then joined the Museum as an interpreter while she was pursuing a Master's degree at the UofT (St. George campus) Visual Arts Department. For her curatorial internship requirement, Sandy once again chose to work with our Museum. She mounted the exhibition "The Hidden Treasures Canadian-Coptic Visual Artists in Southern Ontario" at the UofT Art Centre and is also a co-author of the exhibition's catalogue. Between 2010 and 2016, Sandy served on the Museum's Board of Directors.

Virtual Programming

Similarly to museums around the world, one of the challenges for the CMC has been to experiment with virtual programming. Together with its partners, the CMC's website has been used to "visit" the collection and learn about Coptic art. A "treasure hunt" is also available to discover the Museum's history and collection.

Two interactive and well attended virtual art workshops were also held this summer:



Making Music with Bottles

WHEN: Saturday, June 19 from 1-2pm
WHO: Grade 7 to Seniors!
INSTRUCTOR: Nagaty Banayoty
Hosted by the Coptic Museum of Canada

- Sitting at home during lockdown looking for a fun activity to do with friends and family?
- Wanted to play music but not sure how to start?
- Don't read music notes and don't have a musical instrument?

Not to worry, we can teach you how to make your own instrument, tune it and enjoy playing your own music!

WHAT YOU WILL NEED

- 5, 6 or 7 glass bottles (pop, beer, water)
- 355 ml (12oz) bottles, should all be the same size
- Water jug
- Download free app: Tuner Lite

Register at <https://forms.gle/MmDchs8UYdDwYKGS>
Registration deadline for virtual workshop is June 13/21

Coptic Museum of Canada
41 Glendinning Avenue
Scarborough, ON
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COPTIC MUSEUM OF CANADA

PRINTMAKING WORKSHOP

HOSTED BY NOOR KHAN

With a focus on block printing on textiles and paper, participants are encouraged to embrace, challenge, and investigate symbols, images and text that they are exposed to in our everyday cultural life.

THURS, AUG 12TH, 7:00 PM-9:00 PM
ONLINE VIA ZOOM

Registration Deadline:
Wednesday, August 11th

Registration Link:
bit.ly/copticprints

DIGITAL COPTIC ENCYCLOPEDIA

At the invitation of the editors of the Claremont University Coptic Digital Encyclopedia, an article with seven images from our collection is now published and may be viewed directly here:

<https://ccd.cclaremont.edu/digital/collection/cce/id/2171>

To view the article with the images of selected artifacts click on the arrows at the top right corner above the date of publication.

The Claremont University (USA) Digital Coptic Encyclopedia is a project initiated by Claremont University's Digital Library and Coptic Studies program. The full encyclopedia publications (including the CMC article) may be also be accessed here:

<https://ccd.cclaremont.edu/digital/collection/cce>

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