



MUSEUM LAUNCHES EXHIBITION ON MARGUERITE NAKHLA

Beyond Museum Walls: Marguerite Nakhla (1908-1977) showcases leading Egyptian woman painter, Marguerite Nakhla's works, alongside archival material, such as exhibition catalogues, newspaper reviews, letters, selected photographs and digital reproductions of her larger repertoire of paintings, awards that document her accomplishments and relationships. For the first time, three recent Nakhla paintings acquired by the Museum are on display.

The exhibition invites participants into the social context framed by Nakhla's works that span the crucial years in the formulation of modern Egypt. Her works demonstrate her diverse influences, from impressionism to Egyptian folkloric narratives, often noting the world around her.

Her paintings and the archival material are shown alongside the artifacts from the Coptic Museum's permanent collections. This narrates a continuity of history, and a fluid movement between her experiences and influences from studying abroad, and her Coptic folkloric identity.

Her legacy then, sets the stage for conversations around Coptic heritage, and how Coptic artists negotiate their identity in the Canadian contemporary context.

The Canadian Coptic Museum is a platform for research, education, exploration and critical engagement, and invites participants to delve into a curated collection of books and articles about Modern Egyptian Art, artists and their works as part of the exhibition.

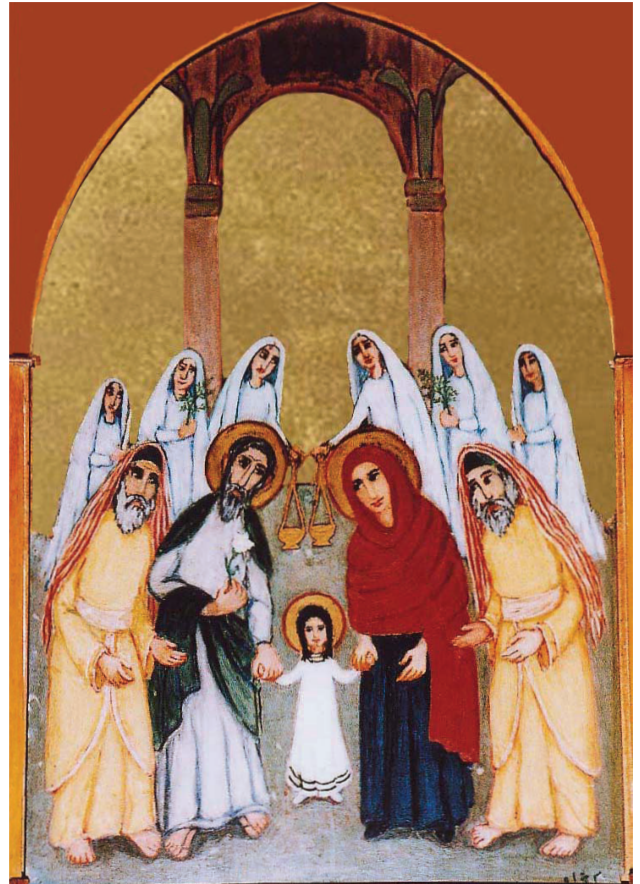
Marina Fathalla,
Director, Education
Coptic Museum of Canada

The Date Harvest - Montaza (1960)

Oil on canvas 116cm x 88cm

By Marguerite Nakhla

This painting was "Selected, First Prize Category for Composition" at the 11th Grand Prix Internationale de Peinture de Deauville, France



The Presentation of Mary to the Temple

(Coptic Synexarium, 3 Kiak/12 December) 60cm x 80cm

First of a series of twelve icons titled "Women in the Life of Christ" (1959)

by Marguerite Nakhla at St. Mary Coptic Orthodox Church in Zamalek, Egypt.

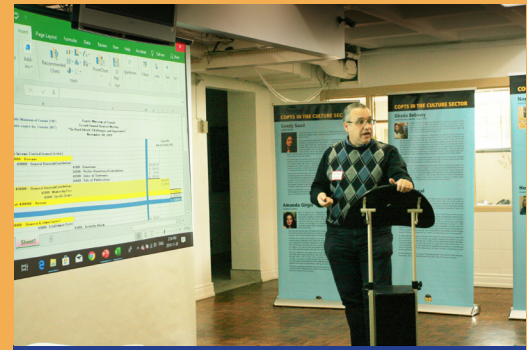


Coptic Museum of Canada
**Second Annual
 General Meeting**
 November 30, 2019

“The Road Ahead:
 Challenges
 &
 Opportunities”



Labib Mousa, President reporting on “Achievements and Challenges Ahead.”



Mourad Messiha, Treasurer, reporting on 2019 Final Statement and 2020 Budget



Dr. Helene Moussa, Curator's Report, “Museums are Spaces to be Used and not Just Visited.”



Ithab Khalil, Vice President reporting on the “Strategic Planning Process 2020- 2025”



Cathy Molly, Director Markham Museum & Vice President of the Ontario Museum Association, Keynote Speaker “Snapshot of a Museum Operations Today.”



Mark Shafik is a passionate collector of coins and paper money from around the world. In August 2018 he came to the Museum to learn how he can organize his collection. In September of 2019, he was showing the Museum's Curator how he has catalogued his paper money collection and to ask more questions. If he keeps up at this rate we may ask him to assist us to catalogue the Museum's paper money collection!



Karim Zidan and his mother Sara Khallaf admire the complex composition of Marguerite Nakhla's painting: “The Miracle of the Great Catch”. Zidan's grandmother, Menhet Helmy (1925-2004) was a remarkable an artist well known for her etchings. Zidan has made it his mission to uncover her legacy and keep it alive. This led him and his mother to visit our museum specially to see Marguerite Nakhla's works.

**VISITORS EXPLORE
 THE MUSEUM**



Youth Group, from St. Mary and St. Abraha Coptic Orthodox Church (Ajax) visit the Museum with their leader, Jack Rizkalla. For several years this has been an annual trip for this church.



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